

**Exzellenzausschreibungen –
EXC 2020 "Temporal Communities"**

Research associate (Postdoc) at the EXC 2020
“Temporal Communities” (RA2), full-time job
limited to 4 years

Entgeltgruppe 13 TV-L FU

Reference code: EXC 2020 RT Postdoc RA2
2019

Deadline: 21.02.2019

The principal aim of the cluster “Temporal Communities – Doing Literature in a Global Perspective” is to create a new theoretical and methodological take on literature in a global perspective. This take moves beyond the traditional categories of nation and era, conceiving of literature instead as a transcultural and transtemporal phenomenon in deep time. Introducing the notion of “temporal communities”, the Cluster will investigate the ways in which literature reaches out through time and space by establishing extensive transtemporal networks in which the very notion of literature itself, both as an aesthetic and a social praxis, is constantly re-constituted as it interacts with other arts and media, with all manner of institutions and social phenomena.

The cluster’s research is conducted within five Research Areas: 1. Competing Communities, 2. Travelling Matters, 3. Future Perfect, 4. Literary Currencies, 5. Building Digital Communities.

This position is situated in Research Area Research Area 2, "Travelling Matters". RA 2 will explore the ways in which temporal communities are shaped and experienced in material terms. It will ask how the material dimensions of different arts matter, in particular with a view to literature’s entanglements with visual arts and the performing arts and with a special focus on the way in which materiality affects the experiential aspects of art and literature. We will study how different levels of materiality and different aspects of mediality intersect, shaping and creating cultural practices and aesthetic appreciation in the artistic process, and thus contribute to constituting temporal communities.

Further information: www.temporal-communities.de

Job description:

- Development and implementation of a research project of their own within Research Area 2 “Travelling Matters” with the aim of completing a monograph
- A leading role in organizing research cooperation within Research Area 2
- Coordinating Research Area 2’s contributions to the Living Handbook of Temporal Communities in close cooperation with the Editorial Board
- A substantial contribution to the further development of the cluster’s concepts and methodology and of its international networks
- Conceiving and organizing international, interdisciplinary workshops and conferences
- Mentoring the doctoral students of Research Area 2
- Liaising with the Research Area’s international fellows
- Responsibility for the Research Area’s financial administration in cooperation with the managing director

Requirements:

Doctoral thesis in art history

Desirable:

- An excellent doctoral thesis
- A track record of successful research in the fields of materiality and mediality, with a special emphasis on art history, cultural history and literary studies
- A research focus on the early modern period
- A research interest in thing studies with a special emphasis on cultural history
- A willingness to engage in interdisciplinary cooperation (especially between literary studies, theatre studies and art history)
- A very good knowledge of both German and English (with a minimum competence in one of these languages at the level of C1 GER and the other at the level of B2 GER)
- Open-mindedness, communicative skills and a team-oriented work attitude

Further Information

Applications containing the usual documents as well as a description of the planned monograph (no more than 5 pages) may be submitted either in English or in German. For administrative reasons, only applications submitted as a single pdf-file and sent via email will be accepted.

Further Information given by Mrs. Katja Heinrich:

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All applications quoting the **reference code** should be addressed to Mrs. Katja Heinrich: k.heinrich@fu-berlin.de