

9 July

12:30 | Registration

13:00–13:30  
Conference Opening

13:30–15:30  
Panel: Hierarchies of the Past,  
Entanglements of the Future

With: Suja Sawafta (Arabic Studies|University of Miami),  
Mark Schmitt (English Cultural Studies|HU Berlin)  
and Amina Zarzi (Francophone Postcolonial Studies|  
University of Oxford)  
Chair: Hanan Natour (Arabic and Comparative Literature)  
and Frank Fischer (Digital Humanities)

15:30–16:00 | Break

16:00–17:30  
Roundtable: Reading Matters –  
Literature as Social and  
Political Practice

With: Laura Bieger (American Studies|Ruhr University  
Bochum), Heike Geißler (Writer · Dorothea Schlegel  
Artist-in-Residence) and Hanan Natour (Arabic and  
Comparative Literature)  
Chair: Barbara Bausch (Literary Studies)

17:30–18:30 | Dinner Break

18:30–20:30  
Roundtable: Past Perspectives on  
Contingent Futures for the Performing  
Body – Anarchival, Anarchitectural  
and Queering Practices

With: Jack Halberstam (Gender Studies and English|  
Columbia University), Friederike Schäfer (Art History),  
Caroline Lillian Schopp (Art History|Johns Hopkins  
University) and Jennifer Sichel (Art History|University of  
Louisville)

10 July

11:00–12:30  
New Voices, Next Turns: Emerging  
Futures in Literary Research

With: Julius Böhm (Comparative Literature), Melina  
Brüggemann (Comparative Literature), Carla  
Dalbeck (French Studies), Dhritii Dutta (Performance  
Studies|University of Hyderabad), Chiara Liso (Compara-  
tive Literature), Nicolas Longinotti (Romance Studies|  
FU Berlin), Pedro Mora Madriñán (Cultural Studies),  
Omid Mashhadi (Performance Studies), Sulthana Nasrin  
(Cultural Studies|Jawaharlal Nehru University), Elena  
Patrika (Modern Greek Studies), Ananya Punyatoya  
(English Studies|Jawaharlal Nehru University), Nathalie  
Rennhack (Early American Studies), Anton Terhechte  
(China Studies), Laura Untner (Digital Literary Studies)  
and Victoria Wirtz (English Studies)  
Initiated by Dılan Canan Çakir (Digital Humanities),  
Rebecca Hardie (Articulations · Early English Literature)  
and Viktor J. Illmer (Digital Humanities)

12:30–13:30 | Lunch Break

13:30–15:30  
Panel: Infinite Texts – Digital  
Editions as Matters of Time

With: Marwa M. Ahmed (Arabic Studies), Gimena del  
Rio Riande (Digital Scholarly Editions|CONICET), Till  
Grallert (Digital History|HU Berlin), Beatrice Gründler  
(Arabic Studies) and Christopher Ohge (Digital Humanities|  
University of London)  
Chair: Yvonne Albers (Arabic Studies) and  
Bart Soethaert (Digital Scholarship)

15:30–16:00 | Break

16:00–17:30  
Doing Literature: A Fishbowl  
Conversation on Literary Futures

Initiated by Dılan Canan Çakir (Digital Humanities),  
Rebecca Hardie (Articulations · Early English Literature),  
Viktor J. Illmer (Digital Humanities) and Stefanie  
Messner (Digital Humanities · Visual Communications|TU  
Darmstadt)

17:30–18:30 | Dinner Break

18:30–20:00  
Repairing the World through Fiction:  
Reading and Q&A with Saskya Jain (Writer)

Moderated by Torsten Jost (Theatre and Performance Studies)

11 July

11:00–13:00  
Panel: The Futures of  
Doing Publishing / Publishing  
as Doing Literature

With: Janneke Adema (Digital Media|Coventry  
University), Johanna Maierski (Publisher · Printer|  
Colorama), Niki Rhyner (History of Science|HU Berlin ·  
Scholar-led Publishing|intercomverlag) and Olga Schubert  
(Cultural Worker · Editor|From Now · Haus der Kulturen der Welt)  
Invited by Anouk Luhn (Constellations · Comparative  
Literature) and Christina Schmitt (Publications  
Management · Film Studies)

13:00–14:00 | Lunch Break

14:00–16:00  
Panel: Literature Augmented

With: Anke Finger (German and Media Studies|University  
of Connecticut), Vadim Keylin (Sound Studies|University  
of Hamburg) and Carolin Schmidt (#freethetext|  
Kollektiv »kaboom«)  
Chair: Nina Tolksdorf (German Studies)

16:00–16:30 | Break

16:30–17:30  
Exhibition Talk: *Among Waves*.  
A Sound Installation by Kollektiv  
»kaboom« and The Poetry Project

17:30–18:00  
Conference Round Up

18:00–19:00  
Reception with International Partners

19:00  
Summer Party  
with the Adriano Celentano Gebäckorchester

\* Exhibition: *Among Waves*. A Sound Installation by Kollektiv »kaboom« and The Poetry Project  
Open for the entire duration of the conference from Wednesday, 15:30 to Friday, 19:00 (Atelier 2)

Unless otherwise noted, participants are members of EXC 2020 and/or the Friedrich Schlegel Graduate School of Literary Studies.