

“to be continued”

THE NOVEL AND FORMS OF NARRATIVE CONTINUATION

February 17-18, 2023

**John F. Kennedy Institute
for North American Studies**

Room 340

Conference Program

9:15	Welcome Address: Ulla Haselstein (EXC “Temporal Communities”) and Florian Sedlmeier (Ruhr University Bochum)
9:30-11:00	Panel I (Chair: Florian Sedlmeier) Frank Kelleter (Freie Universität Berlin, EXC “Temporal Communities”) <i>Fake Publics are Real Too: On Judith Sargent Murray’s The Gleaner (1792–1798)</i> MaryAnn Snyder-Körber (University of Würzburg) <i>Clotels; or, The Revisioning/Reprinting Continuations of the President’s Daughter</i>
11:00-11:15	Coffee Break
11:15-12:45	Panel II (Chair: Frank Kelleter) Andreas Mahler (Freie Universität Berlin) <i>Continuation and the Novel: Open Context and the Problem of Closure</i> Deidre Lynch (Harvard University) <i>Ali Smith and the Unfinished Book: The Seasons Quartet and Seriality in an Electronic Age</i>
12:45-14:15	Lunch Break
14:15-15:45	Panel III (Chair: MaryAnn Snyder-Körber) Florian Sedlmeier (Ruhr University Bochum) <i>Parody and Caricature: Tabitha Gilman Tenney</i> Ulla Haselstein (Freie Universität Berlin, EXC “Temporal Communities”) <i>Parody of Parody: Twain and Coover</i>
15:45-16:00	Coffee Break
16:00-17:30	Panel IV (Chair: Birte Wege) Tobias Annamalay Jochum (Freie Universität Berlin) <i>B. Traven’s Gerard Gales Cycle in the Americas: Serialized Polemics, Translation, and the Writer’s Hustle</i> Sabine Sielke (University of Bonn) <i>Insistence, Seriality, Memory: Echoes of Gertrude Stein in Popular Culture</i>
19:00	Conference Dinner

Friday, February 17

9:30-11:00

Panel V (Chair: **Ulla Haselstein**)
Birte Wege (Freie Universität Berlin)
Robot Reboots
Birgit Spengler (University of Wuppertal)
Intertextual Chronotopes

11:00-11:15

Coffee Break

11:15-12:45

Panel VI (Chair: **Andrew Gross**)
James Dorson (University of Munich)
Business Fiction and the Project Form
Jeremy Rosen (University of Utah)
The Genre Turn and Immersion in Fictional Worlds

12:45-14:00

Lunch Break

14:00-15:30

Panel VII (Chair: **James Dorson**)
Julie Dickson (Freie Universität Berlin)
"How Life Delivers and Delivers": Constructing Coherence in the Themed Short Story Collection
Andrew Gross (University of Göttingen)
After the End. The Post-Pandemic Narrative of the Apocalypse

15:30

Concluding Remarks

19:00

Conference Dinner

Saturday, February 18



Prof. Dr. Ulla Haselstein (EXC “Temporal Communities”)

John F. Kennedy Institute for North American Studies

Lansstraße 7-9, 14195 Berlin

+49 30 838 54015

literature@jfki-berlin.de

WiFi (Room 340): “Conference” | Access key: **cjh8na36**



Seminaris CampusHotel Berlin

Takustraße 39, 14195 Berlin

+49 30 557 7970

berlin@seminaris.de