



Meant to Move

Kinetic Expression in Figurines from Ancient Western Asia and the Eastern Mediterranean

Interdisciplinary workshop conceptualized and organized by **Elisa Roßberger** and **Marina Weiss** (Institute of Near Eastern Archaeology, FU Berlin), in cooperation with Régine Hunziker-Rodewald (Univ. Straßburg/ FU Berlin), Stephanie Langin-Hooper (SMU Dallas), and Enrica Inversi (BM London). Supported by EXC 2020 "Temporal Communities: Doing Literature in a Global Perspective", Einstein Center Chronoi, and hosted by BerGSAS.

Venue: BerGSAS Auditorium, Hittorfstr. 18, 14195 Berlin

Thursday, 22 May 2025

14:00 Welcome and introduction

14:15 Sarah Graff (Met Museum, New York): *Far Away, So Close: Connections in Clay between Old Babylonian Girsu and Ur*

15:00 Enrica Inversi (British Museum, London): *Embodied Practices: Stillness and Movement in Ur Figurines*

16:00 Elisa Roßberger (FU Berlin): *Arrest and Movement: The Aesthetics of Transgression in Old Babylonian Terracotta Plaques*

16:45 Anastasia Tchapyghine (British Museum, London): *Enigmatic Movement: Terracotta Animal Figurines in Early First Millennium BCE Mesopotamia*

18:00 Goce Naumov (Einstein Center - Chronoi): *Figurine Fragmentation as the Embodiment of Motion*

Friday, 23 May 2025

9:00 Régine Hunziker-Rodewald (Universität Straßburg): *Camel Figurines in Arabian Trade: A Semiotic–Network Approach*

9:45 Maria-Gabriella Micale (British Museum, London): *The Terracotta Figurines from the Persian Settlement at Tell Mardikh (Syria): Who Goes and Who Stays?*

11:00 Elisabeth Katzy (Pilecki-Institut Berlin): *Can movement suggest a reinterpretation? A case study on female terracotta figurines from the Hellenistic period at Tell Halaf*

11:45 Stephanie Langin-Hooper (SMU Dallas): *To Love and To Protect: Movement, Sound, and Smell as Forms of Divine Protection in the Eros Harpocrates Terracottas of Hellenistic Babylonia*

13:30 Alexander Pruß (JGU Mainz): *Mourning figurines and string puppets from the Eastern Mediterranean and the Levant*

14:15 Marina Weiss (FU Berlin): *In Motion: Ring Dance Figurines from Iron Age Cyprus*

14:45 Andrei Aioanei (Universität Straßburg): *Embodied Semiotic Agents: Territorialization and Ideological Formation Through Female Figurines in Iron Age Tel Rehov*



For more information and program, see the website of the Institute of Near Eastern Archaeology.

To attend, please register with Hanna Hamel
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