

EXC 2020

»Temporal Communities:
Doing Literature in
a Global Perspective«

Workshop
17-18 July
2025

**TEMPORAL
COMMUNITIES**

DOING LITERATURE IN A GLOBAL PERSPECTIVE
CLUSTER OF EXCELLENCE

In Order of Appearance

Film Credits,
Racial Capitalism
and the (Digital)
Archive

F FREIE
UNIVERSITÄT
BERLIN

Film credits assemble the names of those involved in the making of a film and provide information on production companies, funding and copyright. Following the literary scholar Gérard Genette, film credits are generally understood as paratexts and analysed in terms of their narrative function, form and aesthetics. The aim of the workshop is to expand this understanding and shift the focus towards the material and economic dimensions of film credits at the intersection of racism and capitalism.

EXC 2020 »Temporal Communities:
Doing Literature in a Global Perspective«
Project: »Rest of Cast: Film Credits as
Spatiotemporally Dynamic Assemblies«,
Research Area 2: »Travelling Matters«

Organized by

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Contact

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Location

Freie Universität Berlin
Division of Film Studies
Grunewaldstr. 35
12165 Berlin
Room 031/032 (New Building)

Picture credit: Screenshot from the title sequence of
»Tales of Manhattan« (Julien Duvivier, 1942)

Thursday, 17 July 2025

14:00

Reception and Introduction

14:30

A Given Name: Blackness Invisible, Blackness In Plain Sight

Miriam J. Petty (Northwestern University,
Evanston)

15:30 *Coffee Break*

16:00

On Finding/Writing About Traces of Black Waywardness Under Conditions of Visibility

Maja Figge (University of Vienna)

17:00

»Gastarbeit« and Racial Capitalism in West Germany: Cast, Crew and Politics of the Naunynstraße Films (1973/75)

Till Kadritzke (Freie Universität Berlin/
EXC 2020)

19:00 *Dinner*

Friday, 18 July 2025

9:30

Over the Rainbow: Blackness and the »Somewhere« of Hollywood Film

Racquel Gates (Columbia University, New York)

10:30

(Re-)Crediting Race: Media Materialities of Early Black Cinema

Tullio Richter-Hansen (Johannes Gutenberg
University Mainz)

11:30 *Coffee Break*

12:00

»A Credit to the Race«: Politics of Racial Uplift and the George P. Johnson Film Collection

Sophie Hartleib (Freie Universität Berlin/
EXC 2020)

13:00 *Lunch Break*

14:00

Post-Human Sound Practices in Indigenous Minor and Community Cinema

Ina Karkani (Freie Universität Berlin)

15:00 – approx. 15:30
Closing Discussion
