

**Exzellenzausschreibungen –
EXC 2020 "Temporal Communities"**

Research associate (Postdoc) at the EXC 2020
“Temporal Communities” (RA1), full-time job
limited to 4 years
Entgeltgruppe 13 TV-L FU
Reference code: EXC 2020 RT Postdoc RA1
2019

Deadline: 21.02.2019

The principal aim of the cluster “Temporal Communities – Doing Literature in a Global Perspective” is to create a novel theoretical and methodological take on literature in a global perspective; a global perspective defined most significantly through its ineluctable links to temporality. This take moves beyond the traditional categories of nation and era, conceiving of literature instead as a transcultural and transtemporal phenomenon in deep time.

The Cluster’s research is conducted within five Research Areas: 1. Competing Communities, 2. Travelling Matters, 3. Future Perfect, 4. Literary Currencies, 5. Building Digital Communities.

This position is situated in Research Area 1, “Competing Communities”. Research Area 1 will investigate how a perceived literary globality is actually an effect of competing communities. RA1 will question the totalising implications of previous notions of the ‘global’ and supplant them with a concept of ever-shifting relations of transtemporal competitive entanglement. RA1 will be especially interested in the criteria for what constitutes a community – what does it take to speak of a community? How small, how large can communities be? Can they intersect? Can an actor belong to different communities at the same time? How do communities voice their claims to globality?

Further information: www.temporal-communities.de

Job description:

- Development and implementation of a research project of their own within Research Area 1 “Competing Communities” with the aim of completing a monograph
- A leading role in organizing research cooperation within Research Area 1
- Coordinating Research Area 1’s contributions to the Living Handbook of Temporal Communities in close cooperation with the Editorial Board
- A substantial contribution to the further development of the cluster’s concepts and methodology and of its international networks
- Conceiving and organizing international, interdisciplinary workshops and conferences
- Mentoring the doctoral students of Research Area 1
- Liaising with the Research Area’s international fellows
- Responsibility for the Research Area’s financial administration in cooperation with the managing director

Requirements:

Doctoral thesis in literary studies or another humanities discipline, preferably American Studies or Anglophone Literature and/or Culture

Desirable:

- An excellent doctoral thesis
- A track record of successful interdisciplinary work, preferably at the interface of literature and other arts (e.g. painting or popular music), as documented by publications
- Research experience in the fields of aesthetics, narratology and/or cultural exchange
- A very good knowledge of the history of theory (including recent developments) with a special emphasis on issues of cultural history related to Research Area 1
- Experience in working in interdisciplinary collaborative research projects: a team-oriented work attitude, international networking experience and familiarity with different scholarly cultures and academic systems (international experience); experience in research coordination; - experience in conceiving, planning and organising a broad variety of formats of scholarly exchange (workshops, conferences, possibly even newly conceived formats)
- A very good knowledge of both German and English (with a minimum competence in one of these languages at the level of C1 GER and the other at the level of B2 GER)

Further Information

Applications containing the usual documents as well as a description of the planned monograph (no more than 5 pages) may be submitted either in English or in German. For administrative reasons, only applications submitted as a single pdf-file and sent via email will be accepted.

Further Information given by Mrs. Katja Heinrich:

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All applications quoting the **reference code** should be addressed to Mrs. Katja Heinrich: k.heinrich@fu-berlin.de