

Research associate at the EXC 2020 Temporal
Communities / Doctoral student at the Friedrich
Schlegel Graduate School for Literary Studies (m/f/d)
with 50% part-time job limited to 3 years Entgeltgruppe
13 TV-L FU reference code: EXCTC DOC
RA4_TheoCirc 2024_EN

Bewerbungsende: 12.11.2023

The Cluster of Excellence 2020 "Temporal Communities: Doing Literature in a Global Perspective" aims to create a new theoretical and methodological take on literature in a global perspective. Introducing the notion of 'temporal communities', the Cluster investigates the ways in which literature reaches out through space and time, establishing complex temporalities and extensive transcultural and transtemporal networks as it interacts with other arts and media. The Cluster's research is conducted within five Research Areas: 1. Competing Communities, 2. Travelling Matters, 3. Future Perfect, 4. Literary Currencies, 5. Building Digital Communities.

From 1 October 2024, 5 positions for research associates (50% part-time, limited to 3 years, pay group 13 TV-L FU) are available at the Cluster. The research associates will at the same time be doctoral students at the Friedrich Schlegel Graduate School for Literary Studies. They will complete its curriculum and have access to the mentoring and qualification offers. Doctoral students will have access to travel, conference, and workshop funds.

The position advertised here will be filled in the research project "Circulations of Theory: Topics, Processes, and Histories of a Globalised Form of Writing" (project lead: Prof. Dr. Michael Gamper) located in Research Area 4 "Literary Currencies" of EXC 2020. Since the 1960s, a loosely defined body of writings concerned with fundamental issues has come to be addressed with the term 'Theory'. The project picks up on the aspect of the dynamics and mobility of these texts, the ideas they contain, and their authors, and investigates their transfers, transmissions, and circulations. At the heart of inquiry lie processes of intercontinental exchange and thus the global dimension of interactions in the theoretical field.

Job description:

- Conducting a three-year research project in the framework of the project “Circulations of Theory: Topics, Processes, and Histories of a Globalised Form of Writing” in the EXC 2020 “Temporal Communities”; a short synopsis of 1-2 pages outlining possible lines of investigation for the research project must be included with the application.
- Completion of the curriculum of the Friedrich Schlegel Graduate School for Literary Studies with the aim of obtaining a doctoral degree
- Participating in regular working meetings and workshops of the Research Area 4 of the Cluster
- Participating in the organisation and implementation of interdisciplinary, international conferences and workshops and contributing to their resulting publications
- Contributing to the publication of the project's research results in the “Living Handbook of Temporal Communities”

Requirements:

Completed MA-level university degree (Master, Magister, Diplom) in Literary Studies, preferably in Comparative Literature

Desirable:

- Excellent academic track record
- Documented specialisation in literary theory
- Special interest in the history of theory in the humanities
- Very good knowledge of German and English (one of the two languages at least on level C1 CEFR, the other at least on level B2 CEFR)

For further information, please contact Frau Izabella Goikhman (apply@fsgs.fu-berlin.de / +49 30 838 65648).

Weitere Informationen

Applications are preferably to be submitted via an online portal. Instructions regarding the online portal and the required application documents can be found at: www.temporal-communities.de .

With an electronic application, you acknowledge that FU Berlin saves and processes your data. FU Berlin cannot guarantee the security of your personal data if you send your application over an unencrypted connection.

Stellenausschreibung vom: 10.09.2023

SCHLAGWÖRTER

Exzellenzausschreibungen Philosophie und Geisteswissenschaften