

## CIRCUS AND THE AVANT-GARDES

Part 1: Multimedia technologies and popular body machines

The performance practice of the circus in the early 20th century was formative for the avant-gardes.

**Symposium**  
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In what ways did the aesthetics of the circus and related stage genres (such as vaudeville, variety, music hall, etc.) affect the body concepts and writing styles of avant-garde artists? How did the circus and its technologies inscribe themselves into the works of the avant-gardes? How can the interplay between the performance practices of the circus and the theatre of the avant-gardes be defined?



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