

Programme

Thursday, January 9, 2020

Literarisches Colloquium Berlin (LCB)

Am Sandwerder 5, 14109 Berlin

16:30	Welcome and Opening Remarks
17:00	Birgit Weyhe (Hamburg), "Between Identities: The Graphic Novel <i>Madgermanes</i> – Contract Labor Migration from Mozambique to East Germany" (Moderator: Jutta Müller-Tamm, FU Berlin)
17:45	André Diniz (Rio de Janeiro/Lisbon), " <i>Picture a Favela</i> – The Representation of Social Apartheid in Brazilian Comics" (Moderator: Nina Schmidt, FU Berlin)
18:30	Short Break
19:00	Marcelo D'Saete (São Paulo), " <i>Angola Janga</i> – Black Graphic Narratives in Brazil" (Moderator: Jasmin Wrobel, FU Berlin)
19:45	Panel discussion with the authors and translator Lea Hübner (Berlin) (Moderators: Dustin Breitenwischer & Jasmin Wrobel, FU Berlin)
followed by	Reception

Friday, January 10, 2020

Freie Universität Berlin, Lateinamerika-Institut, Room 201

Rüdesheimer Str. 54-56, 14197 Berlin

10:00	Opening Remarks
10:30	Panel 1 (Chair: Susanne Klengel, FU Berlin) Ana Merino (Iowa), "Mexican Blackness and the Conflictive Representation of Memín Pinguín" Jasmin Wrobel (FU Berlin), "Literary Picture-Making and (Failed) Processes of Circulation: The Cases of Carolina Maria de Jesus and Paulo Lins's <i>City of God</i> "
12:30	Lunch Break
14:00	Panel 2 (Chair: Anna Degler, FU Berlin) Herman Bennett (CUNY), "Fragments & Fabrication of Early-Modern Angola"
15:00	Short Coffee Break
15:15	Panel 3 (Chair: Irmela Krüger-Fürhoff, FU Berlin) Daniel Stein (Siegen), "Diasporic Archives and Popular Culture: The Case of Ta-Nehisi Coates's <i>Black Panther</i> " Nina Mickwitz (London), "Re-visioning: Transformative Imaginaries in Contemporary US Comics by Black Women"
17:15	Coffee Break
17:45	Panel 4 (Chair: Martin Lütke, FU Berlin) Dustin Breitenwischer (FU Berlin), "'Poets, prophets and reformers are all picture-makers': Frederick Douglass's Picture Theory" Robert Reid-Pharr (Harvard), "Sullied Innocence: James Baldwin and the Problematic Black Child"
followed by	Closing Remarks

The event will be in English and it will be documented by comic artist Panchulei.