

## CorpoRealities: Perceptions of ‘Extraordinary’ Time in Literature and Comics

### Virtual Workshop at Freie Universität Berlin

Thursday, June 25 to Saturday, June 27, 2020

Literature and comics are each in their own specific ways ‘temporal arts’, unfolding sequences of action, collapsing or contrasting story time and discourse time, and representing temporal sequences in narrative or visual-spatial ways. Both media can deviate from chronological time and work with flashbacks, flashforwards, and fragmentation, thus evoking, for instance, the layering of time and simultaneity. When representing experiences of ‘otherness’ due to illness and/or disability, perceptions of time that deviate from normal chronometry gain center stage: In the face of unexpected physical or psychic changes, subjective time may stretch or contract, bring one’s past and present into aggressive collision or cast a spotlight on mortality itself. This workshop focuses on the ways in which literature and comics represent the specific sense of time that comes along with corporeal experiences of illness and/or disability. How do the two media show or tell such ‘extraordinary’ time and what are their aesthetic, individual and sociopolitical repercussions?

*CorpoRealities* is a joint event of the AG Comicforschung (<https://agcomic.net/>) and the PathoGraphics research project at Freie Universität Berlin, located at the Friedrich Schlegel Graduate School of Literary Studies ([www.fgs.fu-berlin.de/pathographics](http://www.fgs.fu-berlin.de/pathographics)). Funding comes from the Einstein Foundation Berlin and The Cluster of Excellence 2020 “Temporal Communities: Doing Literature in a Global Perspective” ([www.temporal-communities.de](http://www.temporal-communities.de)).

#### Thursday 25 June 2020

15:00–16:00 CEST<sup>1</sup>

#### Welcome and Public Lecture

Chair: Irmela Marei Krüger-Fürhoff, Freie Universität Berlin

**Susan Merrill Squier**, Einstein Visiting Fellow and Professor emerita of English and Women’s, Gender and Sexuality Studies, Penn State University, USA:

***Gender, Time and the Body in Comics: Emil Ferris’s My Favorite Thing is Monsters (2017)***

16:00 CEST

Break (30 min)

16:30–18:00 CEST<sup>2</sup>

#### Panel 1. Suspended Time: Becoming Patient

Chair: Irmela Marei Krüger-Fürhoff, Freie Universität Berlin

**Renata Lucena Dalmaso**, Universidade Federal do Sul e Sudeste do Pará, Brazil:  
***(In)Coherent Embodiments: Time in Graphic Body Memoirs***

<sup>1</sup> Th, 25 Jun 2020 at 08:00 CDT; 09:00 EDT; 10:00 BRT; 10:30 NDT; **15:00 CEST**; 16:00 IDT; 18:30 IST; 22:00 KST.

<sup>2</sup> Th, 25 Jun 2020 at 09:30 CDT, 10:30 EDT; 11:30 BRT; 12:00 NDT; **16:30 CEST**; 17:30 IDT; 20:00 IST; 23:30 KST.

**Anne Rügemeier**, Albert-Ludwigs-Universität Freiburg, Germany:

***The Light Never Goes out in the Clinic: Illness and the Experience of the Night***

**Nancy Pedri**, Memorial University of Newfoundland, Canada:

***Taking Time to Talk Back: Challenging the Ill Body's Overdetermination in Graphic Medicine***

**Friday 26 June 2020**

13:00–14:00 CEST<sup>3</sup>

**Panel 3. Out of Time: Violence and Power/lessness**

(presentations in German)

Chair: Anna Beckmann, Freie Universität Berlin

**Marina Rauchenbacher**, Universität Wien, Austria:

***KörperZeiten – ZeitKörper in Marcel Beyers & Ulli Lusts Flughunde (1995/2003)***

**Sebastian Köthe**, Universität der Künste Berlin, Germany:

***Zur literarischen Temporalisierung „sauberer“ Folter in und nach Guantánamo Bay***

14:00 CEST

Break (45 min)

14:45–15:15 CEST<sup>4</sup>

**Project presentation**

Chair: Irmela Marei Krüger-Fürhoff, Freie Universität Berlin

**Yonsuk Chae**, Kyungpook National University, Daegu, South Korea:

***Trauma, Literary Therapy and Creative Writing. A Case Study from South Korea***

15:15 CEST

Break (45 min)

16:00–17:30 CEST<sup>5</sup>

**Panel 2. Time Incarnate: Pregnancy, Motherhood and Terminal Illness**

Chair: Jasmin Wrobel, Freie Universität Berlin

**Sara DiCaglio**, Texas A&M University, USA:

***“But hour by hour the baby assembled herself there”: Hybrid Reproductions in Eleni Sikelianos’s Body Clock***

**Dorothee Marx**, Christian-Albrechts-Universität zu Kiel, Germany:

***“Mom is a little emotional today”: Illustrating the postpartum period in Teresa Wong’s Dear Scarlet and Lucy Knisley’s Kid Gloves***

**Sucharita Sarkar**, D.T.S.S College of Commerce, Mumbai, India:

***Repairing Time out of Joint: Narratives of Caring for Mothers with Cancer***

<sup>3</sup> Fri, 26 Jun 2020 at 06:00 CDT; 07:00 EDT; 08:00 BRT; 08:30 NDT; **13:00 CEST**; 14:00 IDT; 16:30 IST; 20:00 KST.

<sup>4</sup> Fri, 26 Jun 2020 at 07:45 CDT; 08:45 EDT; 09:45 BRT; 10:15 NDT; **14:45 CEST**; 15:45 IDT; 18:15 IST; 21:45 KST.

<sup>5</sup> Fri, 26 Jun 2020 at 09:00 CDT; 10:00 EDT; 11:00 BRT; 11:30 NDT; **16:00 CEST**; 17:00 IDT; 19:30 IST; 23:00 KST.

Saturday 27 June 2020

15:30–17:00 CEST<sup>6</sup>

**Panel 4. Layered Time: Latency and Reappropriation**

Chair: stef lenk, Freie Universität Berlin

**Pinna Rosenberg**, Technion – Israel Institute of Technology, Haifa, Israel:  
*Time of her Own: Eva Gabanyi's Auschwitz-Rajsko Graphic Novel*

**Marie-Charlotte Simons**, Universität Hildesheim, Germany:  
*"That's when time stands still." Trauma as a Figure of Time in Art Spiegelman's In the Shadow of No Towers*

**Björn Hochschild**, Freie Universität Berlin, Germany:  
*Inside a Traumatizing and Traumatized Mind: A Phenomenological Perspective on the Temporal and Spatial Experiences in Chris Ware's Jordan Wellington Lint*

17:00 CEST

Break (45 min)

17:45–19:15 CEST<sup>7</sup>

**Panel 5. Finite Time: Facing Mortality**

Chair: Susan Merrill Squier, Penn State University

**Jennifer Bode**, Freie Universität Berlin, Germany:  
*"Today I do not know the date." Time in Ann Quin's The Unmapped Country and Virginia Woolf's Mrs. Dalloway*

**Sabine Zubarik**, Evangelische Akademie Thüringen, Germany:  
*Mapping/Tracking Memory – The Net of Memories in B.S. Johnson's The Unfortunates*

**Nina Schmidt**, Freie Universität Berlin, Germany:  
*The Un/timeliness of Death and Grieving – the Significance of Photographs in Graphic Narratives of Bereavement*

Admission to the virtual workshop is free but limited. Please register by 15 June, 2020 at: [pathographics@fsgs.fu-berlin.de](mailto:pathographics@fsgs.fu-berlin.de)

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<sup>6</sup> Sat, 27 Jun 2020 at 08:30 CDT; 09:30 EDT; 10:30 BRT; 11:00 NDT; **15:30 CEST**; 16:30 IDT; 19:00 IST; 22:30 KST.

<sup>7</sup> Sat, 27 Jun 2020 at 10:45 CDT; 11:45 EDT; 12:45 BRT; 13:15 NDT; **17:45 CEST**; 18:45 IDT; 21:15 IST; 00:45 KST.