

EXC »Temporal Communities«

Doing Things with Code – Electronic Literature and Critical Making

24–25 June 2021

Online Workshop with
Hannes Bajohr, Julia Nakotte,
Allison Parrish, Kathrin Passig,
and Jörg Piringer



TEMPORAL
COMMUNITIES

DOING LITERATURE IN A GLOBAL PERSPECTIVE
CLUSTER OF EXCELLENCE

Gefördert durch
DFG Deutsche
Forschungsgemeinschaft

Freie Universität  Berlin

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Thursday, June 24

2:00–2:30 p.m.

Introduction by Paul Wolff

2:30–3:30 p.m.

The Future of Language Model Poetics

Allison Parrish

4:00–5:00 p.m.

Exercises in Style

Jörg Piringer

5:00–6:00 p.m.

Potentio-Poet

Julia Nakotte

Friday, June 25

2:00–3:00 p.m.

Bot Taxidermy: How to Create Ephemeral Art Without Being Instantly Forgotten (Spoiler: It's a Lot Easier if You Create Something Else Instead)

Kathrin Passig

3:15–4:15 p.m.

**Sequence and Connection:
Two Paradigms of Digital Literature**

Hannes Bajohr

4:15 p.m.

Closing remarks

7:30 p.m.

Evening Event (in German):

Wer macht hier was / Was macht hier wen? Neue Kollektive in der Literatur.

Talk and performance with Berit Glanz, Miedya Mahmud, Philipp Schönthaler, and Nora Zapf.

Moderation: Nina Tolksdorf

A workshop organised by the project »Digital Constructions of Authorship« at the Cluster of Excellence »Temporal Communities: Doing Literature in a Global Perspective«

Organisation: Anna Luhn, Nina Tolksdorf, and Paul Wolff

Contact and Registration: The workshop will be held online via Cisco Webex Meetings. In order to join the meeting, please register with Luise von Berenberg-Gossler (l.von.berenberg-gossler@fu-berlin.de).