

Spectral Temporalities, Spectral Communities

Thinking Hauntologically about Premodern Literature and Culture

Workshop of Research Area 3 "Future Perfect" of EXC 2020 "Temporal Communities"

organised by Simon Godart (EXC 2020) and Henry Ravenhall (Univ. Cambridge)

Freie Universität Berlin, September 1st – 3rd 2022

Sept. 1st

2:00–2:30 Arrivals

2:30–3:00 Introductions, Workshop Rationale, Practicalities

3:00–4:00 Henry Ravenhall (Cambridge), Pressures Past: Spectral Touch and the Premodern Book (chair: A Johnston)

4:15–5:15 Emma Claussen (Cambridge), 'Son Poeme Estant Irregulier': Spectral Temporalities in Corneille (chair: S Godart)

5:30–6:30 Andrew James Johnston (EXC 2020), Castles Cut Out of Paper:
Spectral Architectures in *Sir Gawain and the Green Knight* (chair: R Hardie)

Sept. 2nd

10:30–11:30 Simon Godart (EXC 2020), Ghosts and Anachronisms: Spectral Appearances in Tragedy (chair: E Claussen)

11:45–12:45 Tobias Klein (EXC 2020), Grieving in Future Perfect: Gryphian Anticipations and the Haunting of a Future Past –
Spectral Encounters with Benjamin and Derrida (chair: P Löffelbein)

12:45–1:45 Lunch

1:45–2:45 Emily Kate Price (Cambridge), Fortune's Deconstructions and the Spectrality of Lament (chair: R Hardie)

3:00–4:00 Nicolas Longinotti (EXC) 2020, Petrarch's Epic of the Defeated (chair: H Webb)

4:00–4:30 Break

4:30–5:30 Ellie O'Shea (Cambridge), 'The Transcendent Still Point of a Turning World':
Space, History, and Trauma in Chrétien de Troyes's *Le Conte du Graal* (chair: H Ravenhall)

5:45–6:45 Heather Webb (Cambridge), Encountering the Temporalities of the Suspended Dead:
Exclusions and Excessive Affects in Dante (chair: E K Price)

Sept. 3rd

10:30–11:30 Peter Löffelbein (EXC 2020), The Spectral Temporalities of Historiographic Metafiction, or:
The Materiality of Time: Revisiting Michael Oondatje's *The English Patient* (chair: B Brewer)

11:30–12:30 Benjamin Brewer (EXC 2020), Mourning the Remains of Memory: Simonides after Derrida (chair: S Godart)

12:30–1:30 Lunch

1:30–2:00 Final Discussion, Closing Remarks, Future Planning (chairs: S Godart and H Ravenhall)

