

»Illustration« and the Arts of Memory

Workshop
November 9–11,
2022

Wednesday, 9 November

15:30 *Coffee & Check-in*

15:45

Welcome & Introduction

Anita Traninger & Sergius Kodera

16:00

The *Imago* of Pan: Mnemonics and Classical Myth in Francis Bacon's *De sapientia veterum* (1607)

Sergius Kodera (Universität Wien)

17:00

Statues, Images, and Memory: The Visible and the Knowable in Giordano Bruno's Art of Memory

Stephen Clucas (Birkbeck, University of London)

19:00 *Dinner*

Thursday, 10 November

9:30

Image Instead of Text: The Disempowerment of the Author through Illustration (On the Emblemization of Petrarch's *De remediis* since 1532)

Bernhard Huss (Freie Universität Berlin)

10:30

Volatile Interpretations: Birds as *imagines agentes* in Grifo's Illustrations to Petrarch's *Rerum vulgarium fragmenta*

Nicolas Longinotti (Freie Universität Berlin)

11:30 *Coffee break*

12:00

Velázquez' *Las Meninas*: More Questions Than Answers? The Painter and the Female Dwarf

Luigina Rubini Messerli (Universität Zürich)

13:00 *Lunch break*

14:30

The Text-Image Relationship in Early Modern Parodies on German »Praktiken«

Luca Lil Wirth (Freie Universität Berlin)

15:30

Medieval Badges: Visual Communication and Community Formation

Ann Marie Rasmussen (University of Waterloo)

16:30 *Coffee break*

17:00

Mnemonic Imagery in Sixteenth-Century Alchemy

Volkhard Wels (Freie Universität Berlin)

19:00 *Dinner*

Friday, 11 November

9:30

How to Become an Ideal Courtier in 63 Playful Moves: The *Filosofía cortesana moralizada* by Alonso Barros (1587)

Marlen Bidwell-Steiner (Universität Wien)

10:30

From Tableaux Vivants to Moving Images: Early Modern Festivals and the Art of Memory

François Quiviger (The Warburg Institute)

11:30 *Coffee break*

12:00

Initial Illuminations: Intermedial Memorial Techniques in Late Medieval Book Illumination

Anne Eusterschulte (Freie Universität Berlin)

13:00 *Lunch break*

14:30

The Patron Saint of Imagination and the Problem of Illustration: Saint Anthony between Image and Text

Anita Traninger (Freie Universität Berlin)

15:30

What's in a Name? Or: Not Thinking About a Saw

Anna Degler (Freie Universität Berlin)

16:30 *Coffee break*

17:00

Naturalizing Artificial Memory: The Rhetoric of Transparency in the Protestant Martyrologies of Jean Crespin

Andrea Marie Frisch (University of Maryland)

18:00

Concluding remarks

A workshop organised by the Cluster of Excellence 2020 »Temporal Communities: Doing Literature in a Global Perspective«

Organisation:

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Venue: EXC 2020 Temporal Communities,
Otto-von-Simson-Str. 15, 14195 Berlin, Room 00.05