

EXC 2020 »Temporal Communities:
Doing Literature in a Global Perspective«

Nel dolce tempo
de la prima etade
Petrarchismo e
affetti fra Quattro
e Cinquecento

In the sweet season
of my early years
Petrarchism and affects
between the 15th
and the 16th century

Workshop
September 15–16,
2022

TEMPORAL
COMMUNITIES
DOING LITERATURE IN A GLOBAL PERSPECTIVE
CLUSTER OF EXCELLENCE

italien|zentrum

Freie Universität Berlin



Berlin

In his vernacular lyrical collection *Rerum vulgarium fragmenta*, Francesco Petrarca depicts the *innamoramento* as the moment when he definitely lost his freedom. For this reason, he begs for mercy from the readers. While it is common for modern readers to strongly distinguish between the role of emotions in Petrarch's vernacular and Latin works, the workshop will investigate their mutual interdependence through Petrarch's reception in the 15th and 16th centuries and to what extent this was influenced by Pietro Bembo's oeuvre (both by the linguistic work of the *Prose della volgar lingua* and by the emotional codification in *Gli Asolani*). Particular attention will be dedicated to (1) the representation of emotions and their role in the creation of cul-

tural communities (e. g. at courts, urban or academic); (2) the evolution of Petrarch's themes and *topoi* according to different political and religious circumstances (such as the regional rivalries, the Italian Wars or the Counter-Reformation); (3) different relationships among cultural communities (both as direct exchanges, e. g. via letters, and as a particular type of intertextuality).

This will not only make it possible to draw attention to the representation of the emotions in Petrarch's work and their function in community-building, but also to shed new light on the history of literature as a history of emotions.

Thursday, 15 September 2022

14:30–15:00

Introduction

Bernhard Huss and Nicolas Longinotti

15:00–16:30

«Solitudine gaudere»: Petrarca, Alberti, la malinconia e la società civile

Paolo Rigo (Università degli Studi Roma Tre)

Petrarca malinconico nei commenti quattrocenteschi ai *Rerum vulgarium fragmenta*

Nicolas Longinotti (Freie Universität Berlin / EXC 2020 Temporal Communities)

Chair: Bernhard Huss

16:30–17:00 Break

17:00–18:30

La nascita del sentimento amoroso di Petrarca al vaglio degli esegeti rinascimentali: l'innamoramento tra necessità, scelta, colpa e »traslatione del mancamento«

Giacomo Comiati (Università degli Studi di Padova)

Leggere e (ri)screvere Petrarca nel Quattrocento veneto: da Sicco Polenton a Bartolomeo Valdezocco

Laura Banella (University of Notre Dame)

Chair: Giulia Zava (Freie Universität Berlin)

Friday, 16 September 2022

10:30–12:00

Riuso e rifunzionalizzazione di motivi petrarcheschi in Michelangelo

Muriel Maria Stella Barbero (Universität Basel)

Petrarca e petrarchismo in casa d'Avalos. Nuovi documenti su Alfonso d'Avalos e il suo entourage

Nicole Volta (IISS »Benedetto Croce«, Napoli)

Chair: Nicolas Longinotti

12:00–13:30 Lunch break

13:30–15:00

Le Stanze di diversi illustri poeti: indagini sugli affetti nei poemetti in ottava rima

Mikaël Romanato (Université de Genève)

Petrarca »burlesco« negli scritti giovanili di Giovan Battista Marino

Ilaria Paltrinieri (Ruhr-Universität Bochum)

Chair: Irene Fantappiè (Freie Universität Berlin)

15:00–16:00

General discussion and conclusions

17:30–20:00

Conference dinner

Project »Petrarchan Worlds«, Research Area 1 »Competing Communities«, Cluster of Excellence »Temporal Communities: Doing Literature in a Global Perspective«

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A collaboration of: Cluster of Excellence 2020 »Temporal Communities: Doing Literature in a Global Perspective« and Italienzentrum (FU Berlin)

Venue: Freie Universität Berlin, »Holzlaube«, Rooms 2.2058 & 2.2059, Fabeckstraße 23/25, 14195 Berlin

The workshop will be held in person. To attend, please register with Nicolas Longinotti (n.longinotti@fu-berlin.de) by Tuesday, September 13. The event will be held in Italian.