

# Latin America and East Central Europe: Comparisons, Bridges, Entanglements

**Conference**  
October 26–28,  
2022

The literary entanglements between Latin America and East Central Europe from the 20th century to the present are politically, culturally, and literarily diverse, but never random: Critical examinations of terms such as »post-imperial«, »marginal«, or »peripheral« are reflected in their respective intellectual fields and literary productions that negotiate transatlantic »elective affinities«, while competing for recognition within the history of world literature.

The international conference explores literary history, poetics, intellectual networks, and aesthetic theory on both sides of the Iron Curtain. The participating scholars will discuss the situatedness of the literatures and actors of the regions and reflect on their trans-cultural and transareal convivialities.

Víctor Manuel Sanchis Amat (Alicante) | José Luis Nogales Baena (Sevilla) |  
Rodrigo García Bonillas (Potsdam) | Bernhard Chappuzeau (Pilsen) |  
Monika Dąbrowska (Logroño) | Jaša Drnovšek (Slovenia) | Ottmar Ette (BBAW) |  
Ana Davis González (Sevilla) | Susanne Klengel (Berlin) | Geishel Curiel  
Martinez (Berlin) | Guillermo Zermeño Padilla (Ciudad de México) |  
Tomasz Pindel (Kraków) | Tobias Rupprecht (Berlin) | Anna Ratke-Majewska  
(Zielona Góra) | Pablo Sánchez (Sevilla) | Robert Schade (Porto Alegre) |  
Claudio Soltmann (Mainz) | Aleksandra Tobiasz (Cluj-Napoca) |  
Annette Werberger (Frankfurt Oder) | Mónika Szente-Varga (Budapest) |  
Michal Zourek (Brno)

