

# Counter Narratives and Resilience in Practice:

## On Decolonial Strategies in Art and Communities

### Workshop with

Elena Agudio

Nathalie Anguezomo Mba Bikoro

Anna Ehrenstein (digital)

Patrick Flores

Yvette Mutumba (digital)

Alper Turan

**Wednesday,  
7 December  
2022  
4–7 p.m.**

**Organisation:** Anna-Lena Werner, Assistent: Till Rückwart

**Project:** The workshop is part of the research project »Circulating Narratives – Entangling Communities: Case Studies in Global Performance Art« (Project lead: Annette Jael Lehmann) based at the Cluster of Excellence EXC 2020 Temporal Communities, Freie Universität Berlin.

**Registration:** Please register via [anna-lena.werner@fu-berlin.de](mailto:anna-lena.werner@fu-berlin.de)

**Venue:** Sitzungsraum R 103 – Institut für Theaterwissenschaft, Freie Universität Berlin, Grunewaldstr. 35, 12165 Berlin

**Link online participation:** [fu-berlin.webex.com](https://fu-berlin.webex.com), password: 2731 264 2773