

# Tschizewskij/Чижевський/ Чижевский/Čyževskij.

## The Multiple Receptions of a Ukrainian Scholar in European Contexts

### Workshop

Monday, December 5<sup>th</sup>, 2022  
9:00-19:00



**9:00-9:30**

**Susanne Frank:** Questions of point of view.  
Some introductory remarks

**9:30-10:00**

**Renate Lachmann:** "Dmytro Chyžhevsky's baroque studies"

*Discussion & Coffee break*

**10:30-11:00**

**Galina Babak:** "Dmytro Chyžhevsky and the problem of continuity of knowledge"

**11:00-11:30**

**Tomáš Glanc:** "Convergences, divergences, affinities and aversions: Jakobson, Čyževskij and their strategies of thought"

*Discussion & Coffee break*

**12:00-12:30**

**Roman Mnich:** "Dmitrij Tschizewskij in Deutschland: Zwischen ukrainischen Emigranten und deutschen Intellektuellen"

**12:30-13:00**

**Andrij Portnov:** "Dmytro Chyžhevsky and Viktor Petrov: Two Histories of Emigre Intellectuals in post-war Germany"

**13:00-13:30**

**Lisa Landenberger:** "Dmytro Chyžhevsky's Ukrainian essay 'Questions regarding the Periodization of New Philosophy' - A Commentary"

*Discussion & Lunch break*

**15:30-16:00**

**Olena Haleta:** "The idea of 'incomplete' literature of Dmytro Chyžhevsky in the context of Ukrainian literary studies".

**16:00-16:30**

**Igor' P. Smirnov:** "Эпохальная история литературы в освещении Д.И. Чижевского ("Outline of Comparative Slavic Literatures", 1952)"

*Discussion & Coffee break*

**17:00-17:30**

**Oksana Blashkiv:** "Czech and Slovak Reception of Dmytro Čyževskij's Academic Heritage"

**17:30-18:00**

**Nadezhda Grigor'eva:** "Демонология и антропология в статьях Д. Чижевского о Гоголе и Достоевском"

*Discussion*

A workshop organised by the project »(Post-)Soviet Literary Cosmopolis«, Cluster of Excellence 2020 »Temporal Communities: Doing Literature in a Global Perspective«

**Organisation:** Susanne Frank und Galina Babak

**Venue:** Humboldt-Universität zu Berlin  
Institut für Slawistik Raum 5.57  
Dorotheenstraße 65  
10117 Berlin

[LINK](#)

**TEMPORAL  
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DOING LITERATURE IN A GLOBAL PERSPECTIVE  
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