

In the wake of Francesco Petrarca's self-stylisation as a point of reference for the formation of literary, philosophical and philological groups, communities of intellectuals emerge, first in Italy, then throughout Europe, that refer to certain aspects of Petrarca's authorial figure and parts of his Italian and Latin oeuvre. Petrarca serves as a model for pre-modern literary, aesthetic, philosophical, philological, historical and artistic concepts and projects.

In order to continue the study already started in several workshops of the project »Petrarchan Worlds« to explore the role of Petrarca in the formation of different forms and forums of community building, our workshop aims at examining various modes of international, cross-genre, cross-linguistic and cross-media community-building that Petrarca's *figura auctoris* and his texts provoked in the pre-modern period.

On the one hand, different linguistically based cultural areas will be considered separately (Italian, French, Spanish, German, English, Dutch, neo-Latin Petrarchism), but on the other hand, their interactions and interdependencies will be jointly analysed and discussed.

The various options of cultural self-definition and self-identification offered by Petrarchism play a fundamental role for community-building not only in literary production, but also in moral-philosophical reflection and humanistic exegesis, which often take place in precise institutional framings. The phenomenon of the formation of communities can be observed both from a sociological perspective – especially in courts and academic circles – and from the perspective of book history – when the book itself is understood as a place of the virtual community, be it because collective anthologies of poetry are created, or because a group reflects itself in manifestos against or in favour of the imitation of Petrarca.

The phenomenon of Petrarchism thus opens up a discursive space in which models other than Petrarca himself are accepted, but only to the extent that, despite their diversity, they also prove to be faithful to the original model: this tension increases over time, and the exhaustion of imitative recourses will ultimately mean the gradual end of Petrarchism in the course of the 17th century.

Organization

Bernhard Huss (Freie Universität Berlin) and Roland Béhar (École Normale Supérieure-PSL, Paris)

EXC 2020 »Temporal Communities: Doing Literature in a Global Perspective«, Project »Petrarchan Worlds« (Freie Universität Berlin) in cooperation with the Italienzentrum (Center for Italian Studies) of Freie Universität Berlin

Contact

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Registration

The conference will take place on-site and online the platform WebEx. For online participation, please register by email (bernhard.huss@fu-berlin.de) by 5 November. You will receive information concerning your access to the event on 8 November.

Venue

Freie Universität Berlin, Seminarzentrum, Raum L 115, Habelschwerdter Allee 45, 14195 Berlin

The conference language will be English.

www.temporal-communities.de

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EXC 2020 »Temporal Communities:
Doing Literature in a Global Perspective«



Petrarchism: Competing Models for Early Modern Community Building (1400–1700)

Workshop
9–10 November
2023

TEMPORAL
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At the intersection of these problems, the question also arises as to how far Petrarchism promotes the development of ›national‹ literary canons, also through the more or less conscious competition between languages and cultural areas. So how is Petrarch ›nationalized‹ outside of Italy? Can an appropriation that takes place by leaping across language borders have a foundational dimension for literature and the development of political identities? What role does the translation from Tuscan into other languages play against the background of the *Questione della lingua*? And what does the production of Petrarchistic texts in Latin – the ›lingua franca‹ – mean for the ›international‹ spread of Petrarchism?

Another central point is the reception, in many countries, of Petrarchan topoi and themes in the visual arts in various mediatic configurations. An important question to ask here concerns the specific relations of Petrarchistic texts on the one side and visual artefacts on the other. In addition to that, it is of interest how mediatic adaptations transform formal, thematic and ›ideological‹ elements of the Petrarchan code, especially in view of the cultural divergences of the respective ›national‹ spaces and languages outlined above. Which ›Petrarchan communities‹ emerge here, and what is their respective institutional framework?

The workshop's aim is thus to analyse the phenomenon of Petrarchism in a broad sense of a multi-faceted international, interlinguistic, intergeneric and, by including the question of Petrarchism in the visual arts, also intermedial dynamics, always under the specific aspect of the formation of temporary cultural communities.

Thursday, 9 November

2:30 p.m.

Welcome and introduction

Roland Béhar (École Normale Supérieure, Paris) and Bernhard Huss (Freie Universität Berlin/EXC 2020)

3:00–4:00 p.m.

›Nailed in his chest‹: The Competing Temporalities of Chaucer's Petrarchism

Andrew James Johnston (Freie Universität Berlin/EXC 2020)

Humanistic Fractures. Erudite, Religious and Lyric Communities in the Quattrocento Commentaries on Petrarch's *Rerum vulgarium fragmenta*

Nicolas Longinotti (Freie Universität Berlin/EXC 2020)

Discussion

4:30–5:30 p.m.

Four Ways to Use Petrarch: Read, Imitate, Dismantle, Explore

Jacopo Galavotti (Freie Universität Berlin/Università degli Studi di Padova)

Christian Uses of Petrarchan Love Language in the French Late Renaissance: The Emergence of a Religious Lyric Sociolect

Véronique Ferrer (Université Paris Nanterre)

Discussion

Friday, 10 November

9:00–10:00 a.m.

The Invention of a Petrarchist Community in Spain: The First Generation

Ignacio Navarrete (University of California, Berkeley)

Petrarch, an Intellectual Authority in Spain, but for Which Communities? (15th–17th Centuries)

Roland Béhar (École Normale Supérieure, Paris)

Discussion

10:30–11:30 a.m.

Translations and Adaptations of Petrarch's Poems in Girolamo Cicala's *Carmina* (1649)

Giacomo Comiati (University of Oxford/Università degli Studi di Padova)

Antonio Malatesti as a Critic of the Arts: Petrarch and Giambattista Marino in Seventeenth-Century Florence

Eva Struhel (Università di Trento)

Discussion

2:00–3:00 p.m.

Dutch Petrarchism and Petrarch Reception during the Twelve Years' Truce (1609–1621)

Paul Smith (Universiteit Leiden)

17th-Century German Petrarchism between Satire and Sensibility

Thomas Borgstedt (LMU München)

Discussion

3:30 p.m.

General discussion and conclusions
