



# Imperial Fictions

## The Cultural Entanglements and Multiple Temporalities of Alexander's Afterlives



Tauchtonne Alexanders des Großen, Miniatur-  
malerei der *Historie du bon roi Alexander*  
um 1320. Berlin Kupferstichkabinett Staatl.  
Museen zu Berlin Preußischer Kulturbesitz

**International  
Workshop**  
25–27 May 2023

### Thursday, 25 May 2023

2:00 p.m.–2:30 p.m.

#### Opening Remarks / Introduction

Jan-Peer Hartmann, Andrew James Johnston, Wolfram Keller (Freie Universität Berlin/EXC 2020)

2:30 p.m.–3:30 p.m.

#### The Malay Alexander and Universal Time

Su Fang Ng (Virginia Tech)

3:30 p.m.–4:00 p.m. *Coffee*

4:00 p.m.–5:00 p.m.

#### A Concourse of Secrets: Alexander and the *Kitāb Sirr-al-Asrār*

Christine Chism (UCLA)

6:00 p.m.–8:00 p.m.

→ different venue: Hörsaal 2, Habelschwerdter Allee 45, 14195 Berlin

#### Alexander in the Textual Traditions of *Kalīla wa-Dimna*

Beatrice Gründler (Freie Universität Berlin/EXC 2020)

### Friday, 26 May 2023

10:00 a.m.–11:00 a.m.

David Ashurst (Durham University)

#### Imperial Rhetoric in the Old Norse *Alexanders Saga*, Its Foreignness and Purposes

11:00 a.m.–12:00 p.m.

#### Time and Empire in *Kyng Alisaunder*

Wolfram Keller (Freie Universität Berlin/EXC 2020)

12:00 p.m.–2:00 p.m. *Lunch*

2:00 p.m.–3:00 p.m.

#### The Emotional Landscapes of Scottish Alexander Romances

Joanna Martin (University of Nottingham)

3:00 p.m.–4:00 p.m.

#### Porus and the Limits of Alexander's Authority

Russell Stone (Boston University)

4:00 p.m.–4:30 p.m. *Coffee*

4:30 p.m.–5:30 p.m.

#### The Fundamentals of Alexander the Great's Empire in French Medieval Narratives

Catherine Gaullier-Bougassas (Université de Lille)

5:30 p.m.–6:30 p.m.

#### Fictional Temporalities: Alexander the Great in Twelfth-Century Texts and their MSS

Venetia Bridges (Durham University)

7:30 p.m. *Conference Dinner*

### Saturday, 27 May 2023

10:00 a.m.–11:00 a.m.

#### Alexander and the Surviving Image: The Politics of Repetition in Paris, BnF, fr. 24364 (*Roman de toute chevalerie*)

Henry Ravenhall (Cambridge University)

11:00 p.m.–12:00 p.m.

#### Alexander Through the Kaleidoscopic Looking Glass in the Middle Ages: The Manuscripts of the *Roman d'Alexandre en prose*

Maud Pérez-Simon (Université Sorbonne Nouvelle)

12:00 p.m.–1:00 p.m. *Lunch*

1:30 p.m.–2:30 p.m.

#### Wondrous Horrors: Gog, Magog, and Eschatological Boundaries in the Medieval Alexander Legend

Giulia Gilmore (Durham University)

2:30 p.m.–3:30 p.m.

#### Alexander and the Monsters: *Beowulf*, the Nowell Codex, and the *Wonders of the East*

Andrew James Johnston (Freie Universität Berlin/EXC 2020)

**Organisation:** Andrew James Johnston, Wolfram Keller, and Jan-Peer Hartmann

EXC 2020 »Temporal Communities: Doing Literature in a Global Perspective« Research Area 3 »Future Perfect«

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**Venue:** Collaborative Research Centre, »Episteme in Motion«, Schwendenerstrasse 8, 14195 Berlin

www.temporal-communities.de