EXC 2020 »Temporal Communities: Doing Literature in a Global Perspective«

> Petrarchism: Competing Models for Early Modern Community Building (1400–1700)

# Workshop 9–10 November 2023

**Thursday, 9 November** 

#### 2:30 p.m.

## Welcome and introduction

Roland Béhar (École Normale Supérieure, Paris) und Bernhard Huss (Freie Universität Berlin/EXC 2020)

## 3:00-4:00 p.m.

»Nailed in his chest«: The Competing Temporalities of Chaucer's Petrarchism Andrew James Johnston (Freie Universität Berlin/EXC 2020)

Humanistic Fractures. Erudite, Religious and Lyric Communities in the Quattrocento Commentaries on Petrarch's *Rerum vulgarium fragmenta* Nicolas Longinotti (Freie Universität Berlin/EXC 2020)

## Friday, 10 November

## 9:00-10:00 a.m.

The Invention of a Petrarchist Community in Spain: The First Generation Ignacio Navarrete (University of California, Berkeley)

Petrarch, an Intellectual Authority in Spain, but for Which Communities? (15th-17th Centuries) Roland Béhar (École Normale Supérieure, Paris)

Discussion

#### 10:30-11:30 a.m.

Translations and Adaptations of Petrarch's Poems in Girolamo Cicala's *Carmina* (1649) Giacomo Comiati (University of Oxford/ Università degli Studi di Padova)



Discussion

# 4:30-5:30 p.m.

Four Ways to Use Petrarch: Read, Imitate, Dismantle, Explore Jacopo Galavotti (Freie Universität Berlin/ Università degli Studi di Padova)

Christian Uses of Petrarchan Love Language in the French Late Renaissance: The Emergence of a Religious Lyric Sociolect

Véronique Ferrer (Université Paris Nanterre)

Discussion



Image credit: Engraving from the German Academy of the Noble Arts of Architecture, Sculpture and Painting, or Teutsche Academie, a comprehensive dictionary of art by w:Joachim von Sandrart, published in 1675 and later illustrated with engravings in 1683 Antonio Malatesti as a Critic of the Arts: Petrarch and Giambattista Marino in Seventeenth-Century Florence Eva Struhal (Università di Trento)

Discussion

## 2:00-3:00 p.m.

Dutch Petrarchism and Petrarch Reception during the Twelve Years' Truce (1609–1621) Paul Smith (Universiteit Leiden)

17th-Century German Petrarchism between Satire and Sensibility Thomas Borgstedt (LMU München)

Discussion

## 3:30 p.m.

**General discussion and conclusions** 

**Organization:** Bernhard Huss (Freie Universität Berlin) and Roland Béhar (École Normale Supérieure-PSL, Paris) EXC 2020 »Temporal Communities: Doing Literature in a Global Perspective«, Project »Petrarchan Worlds« (FU Berlin) in cooperation with the Italienzentrum (Center for Italian Studies) of Freie Universität Berlin **Registration:** The conference will take place on-site and online on the platform WebEx. For online participation, please register by email (bernhard.huss@fu-berlin.de) by 5 November. You will receive information concerning your access to the event on 8 November.

**Venue:** Freie Universität Berlin, Seminarzentrum, Raum L 115, Habelschwerdter Allee 45, 14195 Berlin The conference language will be English.

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