

EXC 2020 »Temporal Communities«



»Dies und Das. Black Surrealist Temporalities in Divided Berlin 1984«

Prof. Dr. Susanne Klengel
Freie Universität Berlin / EXC 2020



Dies und Das was a completely informal magazine of late surrealism created by African-American jazz poet, artist and surrealist Ted Joans in West Berlin and published in a single issue in 1984. This veritable work of art, at the same time precarious in its making, reflects on divided Berlin alongside issues of Black cultures, feminism, bestiaries and, of course, surrealism. Ted Joans is concerned in his magazine with playful but efficient forms of overcoming a multitude of social walls through subversive aesthetic means. For the artist, the Berlin Wall forms a surreal setting that he systematically incorporates into his magazine.

Organisation: Prof. Dr. Susanne Klengel (klengel@zedat.fu-berlin.de)

A collaboration of: Research Area 1 »Competing Communities« at the Cluster of Excellence »Temporal Communities: Doing Literature in a Global Perspective« (Freie Universität Berlin) and ZI Lateinamerika-Institut (Freie Universität Berlin)

“Border Temporalities: Doing Literature in a World of Walls” *Lecture Series*

Lecture

Thursday, 09 November 2023

6 p.m.- 8 p.m., Room 201

ZI Lateinamerika-Institut

Rüdesheimer Str. 54-56, 14197 Berlin