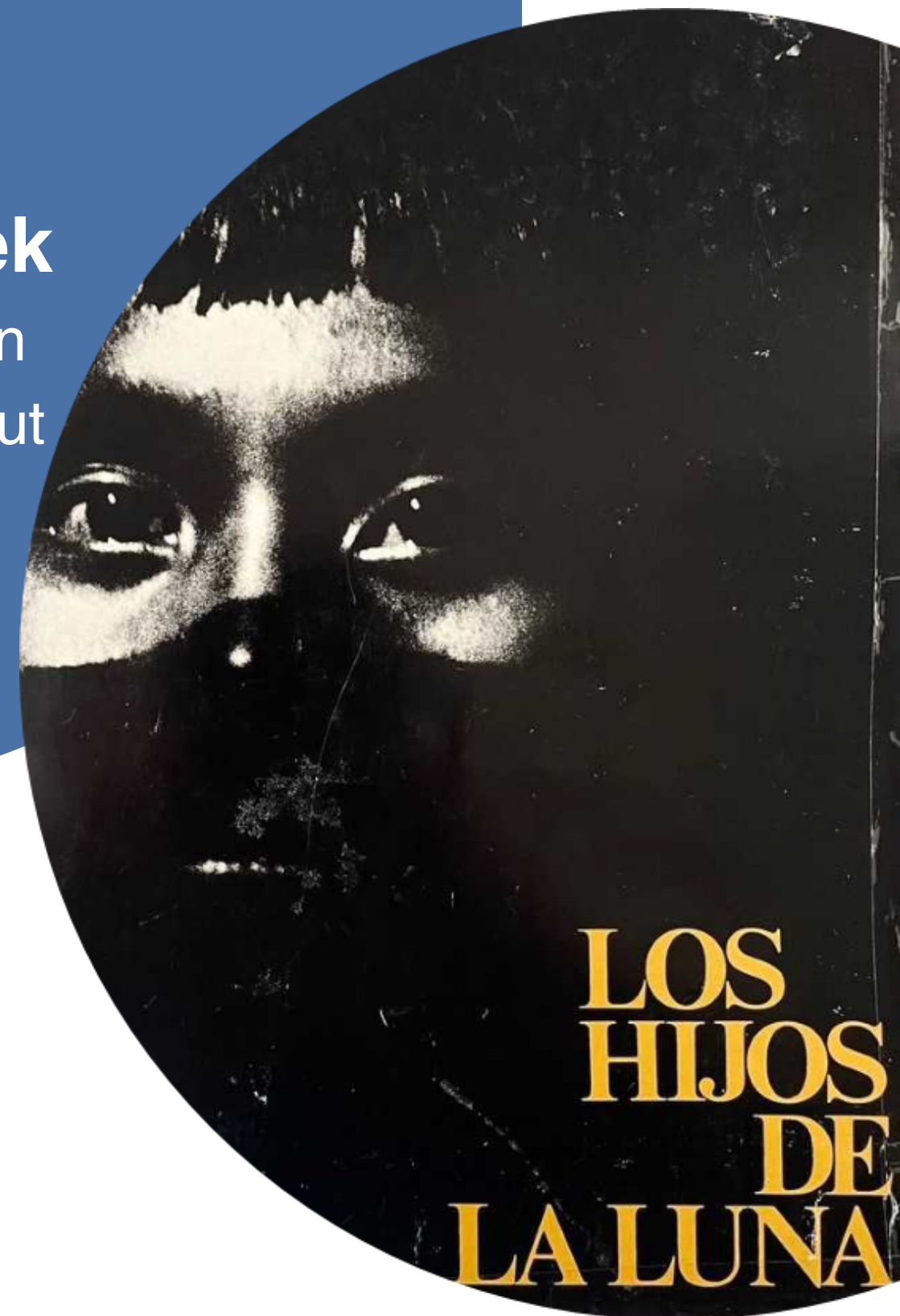
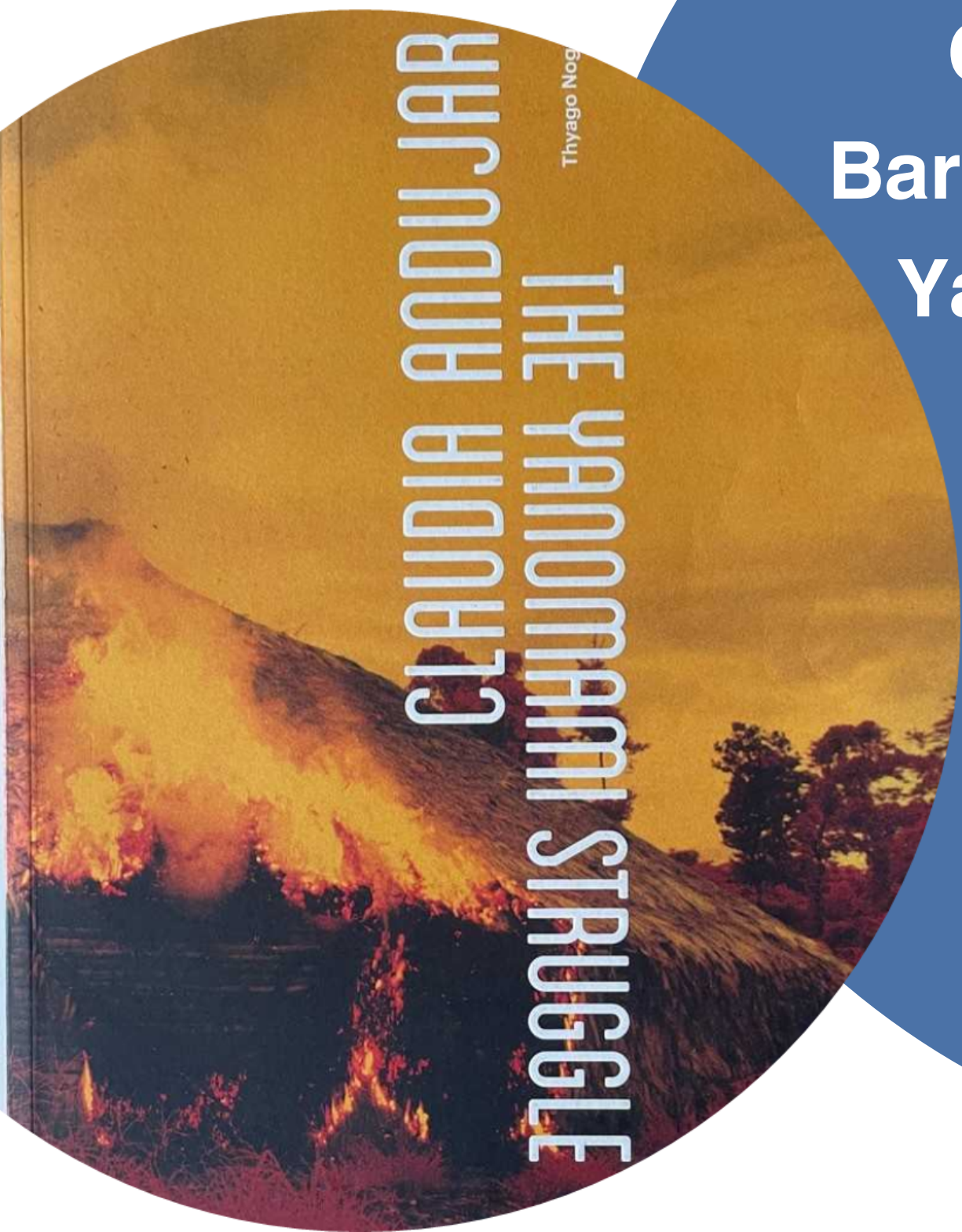


Photography as Demarcation:
Claudia Andujar and
Barbara Brändli Among the
Yanomami in Brazil and
Venezuela

Dr. Michel Otayek
Freie Universität Berlin
ZI Lateinamerika-Institut



Photography needn't simply document. As a practice entailing more than operating a camera, it becomes a platform for agency in a myriad of ways. This lecture considers the involvement of Swiss-born photographers Claudia Andujar and Barbara Brändli with Yanomami communities on both sides of the Brazil-Venezuela border in the postwar period. Working independently from one another, Andujar and Brändli became entangled with efforts to protect Yanomami territories from the encroachment of national societies. In this sense, they contributed to demarcation strategies on both sides of the border, with markedly different outcomes. For all their differences, Andujar's and Brändli's experiences illustrate the role of Central European women in advancing modes of photographic engagement with indigenous communities across Latin America that contrast sharply with earlier traditions of scientific fieldwork under colonial paradigms.

Organisation: Prof. Dr. Susanne Klengel (klengel@zedat.fu-berlin.de)

A collaboration of: Research Area 1 »Competing Communities« at the Cluster of Excellence »Temporal Communities: Doing Literature in a Global Perspective« (Freie Universität Berlin) and ZI Lateinamerika-Institut (Freie Universität Berlin)

“Border Temporalities: Doing
Literature in a World of Walls”
Lecture Series

Lecture

Thursday, 8 Februar 2024

6:00 p.m. — 8:00 p.m.

ZI Lateinamerika-Institut, Room 201
Rüdesheimer Str. 54-56, 14197 Berlin