

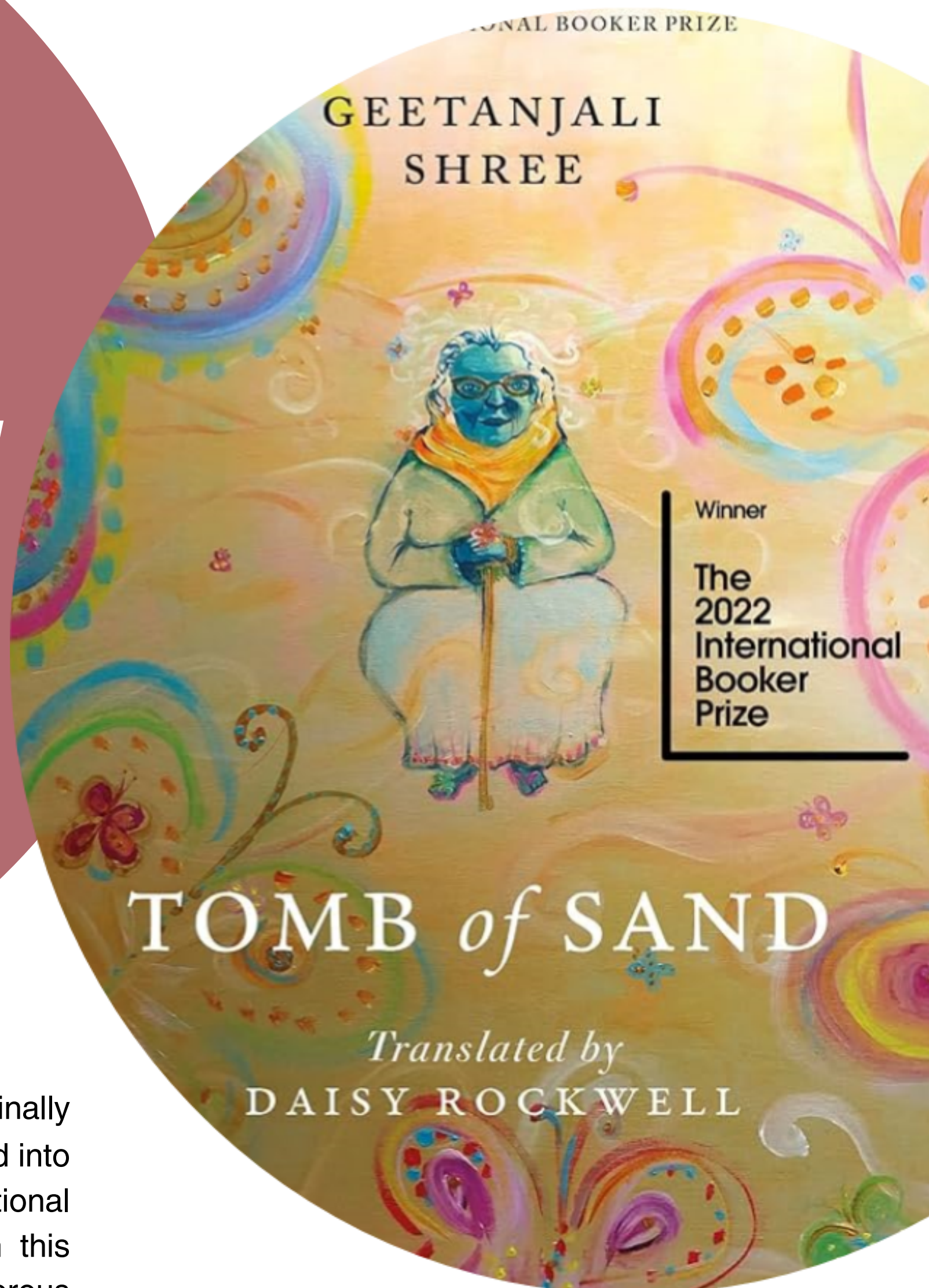
»The Tragedy of Building Walls between Nations, Religions and Genders: Geetanjali Shree's Playful Response in *Tomb of Sand* (2018)«

Prof. Dr. Vibha Maurya
University of Delhi

Tomb of Sand written by Geetanjali Shree, originally published in Hindi as *Ret Samadhi* (2018) and translated into English by Daisy Rockwell, won the 2022 International Booker Prize. It became the first Hindi novel to win this prestigious prize. Shree has woven a long and humorous story that starts in an Indian middle-class family in Delhi and culminates in an unexpected twist in Khyber region of Pakistan. By writing this novel Shree has added one more woman's voice to the partition stories. Indeed, in this novel all kinds of border crossing are visible. Be it body, gender, age, memory, or language. Vibha Maurya will critically view the varied type of crossings and transgressions in which the different characters are enmeshed. Certain historical events leave a destructive impact on the people who face those unresolved traumatic effects on their own. Has the main protagonist Ma found a way to overcome those sad experiences of her teenage caused by the partition of India?

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A collaboration of: Research Area 1 »Competing Communities« at the Cluster of Excellence »Temporal Communities: Doing Literature in a Global Perspective« (Freie Universität Berlin) and ZI Lateinamerika-Institut (Freie Universität Berlin)



“Border Temporalities: Doing Literature in a World of Walls” *Lecture Series*

Lecture

Thursday, 15 Februar 2024

6:00 p.m. — 8:00 p.m.

ZI Lateinamerika-Institut, Room 201
Rüdesheimer Str. 54-56, 14197 Berlin