

Anthologies Across Cultures

Textual Methods – Aesthetic Practices – Temporal Entanglements

International Workshop
2–4 December 2024

Venue *Freie Universität Berlin*
EXC 2020 "Temporal Communities"
Room 00.05
Otto-von-Simson-Straße 15
14195 Berlin

Programme

Monday, December 2

20:00 Open Table Talk - Practices of 'Anthologizing'

Tuesday, December 3

9:45-10:00

Welcome and Introduction

Anne Eusterschulte (Department of Philosophy,
FU Berlin/EXC 2020)

Beatrice Gründler (Department of Semitic and Arabic
Studies, FU Berlin/EXC 2020).

10:15-11:15

Chair: Beatrice Gründler

Johannes Stephan (Department for Semitic and
Arabic Studies, FU Berlin)

"The Anthological Epistemology of adab
(Arabic Writings from the Eighth and Ninth Centuries
CE)"

11:30-12:30

Reimund Leicht (Department of Jewish Studies,
FU Berlin)

"PESHAT in Context - a quotation-based multilingual
thesaurus of pre-modern philosophical and scientific
terminology in the Hebrew language"

Lunch break

13:30-14:30

Chair: Glenn Most

Holger Gzella (Ludwig-Maximilians-Universität München)

"Biblical Wisdom Books as Cross-Cultural Anthologies"

14:45-15:45

Mark Geller (Hebrew & Jewish Studies, UCL London)
Wissenstransfer gone wrong: Akkadian omens in
Aramaic anthologies.

16:00-17:00

Christian Mauder (Institute of Islamic Studies, FU Berlin)

"Anthologizing Practices between the Library and the
Salon: Insights from the Egyptian Court of Qanisawh al-
Ghawri (r. 1501-1516)"

Coffee break

17:30-18:30

Chair: Hanan Natour

Theodore S. Beers (Anonym Classic, FU Berlin; Drexel
University, Philadelphia)

"Arabic Anthologists' Discussion of Persian Poets."

18:45-19:45

Giulia Baldelli (Stuttgart Research Centre for Text Studies)

"Handbooks, Florilegia and 'Treasure Chests'. The
Anthological Dissemination of Jacob Böhme's
'Mysticism'"

20:00 Conference Dinner

Wednesday, December 4

10:15-11:15

Chair: Anne Eusterschulte

Elisabeth Décultot, Martin Dönicke (Martin-Luther-
Universität Halle-Wittenberg)

„Edition Winckelmann Exzerpte digital"

11:30-12:30

Jan Jacob van Ginkel (Department for Semitic and Arabic
Studies, FU Berlin)

"Compiling History. Some Remarks on the Methodology
and Goal of using Excerpts in Syriac Historiography"

Lunch break

13:30-14:30

Chair: Hanan Natour

Isabel Toral (Department for Semitic and Arabic Studies,
FU Berlin)

"The Unique Necklace by Ibn Abd Rabbih (d. 940 AD):
Textual Practices and Authorial Voice"

14:45-15:45

Bilal Orfali (American University of Beirut)

"Prestige (Sharaf) as a Criterion for Inclusion in
Anthologies"

16:00-17:00

Florentina Geller (The Royal Anthropological Institute of
Great Britain and Ireland, London)

"Visual Anthologies"

Coffee break

17:30-18:30

Chair: Anne Eusterschulte & Beatrice Gründler

Andrew James Johnston (Medieval and Renaissance
English Literature, English Department, FU Berlin/EXC
2020)

"Chaucer's Canterbury Tales - an act of Self-
Anthologizing?"

18:30

Final Discussion – Plans



Organised by Anne Eusterschulte and Beatrice Gründler,
Research Area 3: "Future Perfect", Cluster of Excellence
"Temporal Communities: Doing Literature in a Global
Perspective"

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DOING LITERATURE IN A GLOBAL PERSPECTIVE