

EXC 2020

»Temporal Communities:
Doing Literature in
a Global Perspective«

Neo- Historical Fiction at 2025

2-4 June
2025

Prized
Temporalities
and Contested
Progress

Monday, 2 June 2025

Speakers only events

10:15
Meeting of the Research Group

12:00
Neo-Historical Tour Berlin

19:00
Dinner

PANEL 2: Imperial Hauntings

11:45
»More Desirable ... than Money«: Womanhood, Whiteness, and the Plantation in Contemporary Narrative of Slavery
Lewis Mondal, Royal Holloway University of London

12:15
A Hauntological Reading of Afrofuturistic Dyschronia in *Antebellum* (2020) and *Kindred* (2022)
Barbara Braid, University of Szczecin

12:45
»Like Weather«: Neo-Victorian After-images of Empire and Domesticity
Marlena Tronicke, Universität zu Köln

Tuesday, 3 June 2025

9:15
Reception & Coffee

9:30
Introduction
Caroline Koegler, Freie Universität Berlin

PANEL 1: 1500-1800 in Neo-Historical Fiction

9:45
In Defence of Witches: Witchcraft and the Scottish Witch Hunts in Recent Neo-Historical Fiction
Susanne Gruß, Universität Bamberg

10:15
Invested in the Past: Distilled Ideality, Trans Archives and the Pressures of the Book Market in Jordy Rosenberg's *Confessions of the Fox* (2018)
Laura Schmitz-Justen, Universität Münster

10:45
Writing Good King Charles's Golden Days – The Restoration Period in Historical Fiction (1820s to 2010s)
Dorothea Flothow, Universität Salzburg

11:15 Coffee

13:15 Lunch

Digital Keynote

14:15
Period Drama TV, History and Presentism: Contested Histories in Netflix's *Bridgerton*
Julie Taddeo, University of Maryland

15:15 Coffee

PANEL 3: Neo-Historical Fiction and Postcoloniality

15:30
Cast(e)ing the Community: Family Historical Narratives of Kerala
Bivitha Easo, Alliance University Bengaluru

16:00
Prized Futures: Colonial and Indigenous Heritage in Melissa Lucashenko's Historical Novel *Edenglassie* (2023)
Nora Pleßke, Universität Magdeburg

16:30
Ancestrofuturism: A Culture of Axé and the Resilience of Colonial Legacies
Raísa Inocêncio, Federal University of Rio de Janeiro

19:00 Conference Dinner

Wednesday, 4 June 2025

9:15
Reception & Coffee

PANEL 4: Imperial Hauntings, Continued

9:30
Reimagining the Victorian Past: Neo-Historicity, Posthumanism, and Political Temporalities in Disney's *Alice*
Irene Stoukou, University of Thessaloniki

10:00
Challenging Times: Temporality and History in Zadie Smith's *The Fraud*
Peter Löffelbein, Freie Universität Berlin

10:30 Coffee

PANEL 5: The Long 19th Century: Gender and Queer Perspectives

10:45
The Anarchitectural Mediality of Sciamma's *Portrait of a Lady on Fire* (2019)
Caroline Koegler, Freie Universität Berlin

11:15
Exploring the Mines of Brontëana in 21st Century Graphic Literature
Maria Juko, Independent Scholar

11:45
Spectres of Futures Remembered – The Queer Hauntological Ethics of Natasha Pulley's Neo-Victorian Novels *The Watchmaker of Filigree Street* and *The Lost Future of Pepperharlow*
Anne Korfmacher, Universität Graz

12:15 Lunch

PANEL 6: (Neo-)Modernism

13:30
The Deep-Time Sexualities of Mary Renault's *Theseus Novels*
Andrew James Johnston, Freie Universität Berlin

14:00
Arcadians, Utopians, Necrophiles: *LOTE's* Decadent Historicism in the Time of »Immediacy«
Anna Girling, Edinburgh University

14:30
Fascist Figures & Modern Muses: Queer Neo-Modernism and Ellis Avery's *The Last Nude*
Karoline Strauch, Freie Universität Berlin

15:00-16:00
Coffee & Closing Discussion

TEMPORAL
COMMUNITIES

DOING LITERATURE IN A GLOBAL PERSPECTIVE
CLUSTER OF EXCELLENCE



Organisation: Caroline Kögler, Research Area 4: »Literary Currencies«; associated researchers: Marlena Tronicke and Claire O'Callaghan
Location: Freie Universität Berlin, Room 00.05, Otto-von-Simson-Straße 15, 14195 Berlin
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