



DraCor Summit

Berlin, 1–5 September 2025

Monday

Room L115 Seminarzentrum der Freien Universität Berlin Otto-von-Simson-Str. 26 14195 Berlin-Dahlem
DraCorOS Training Session (Beginners' Strand) (no previous skills required)
14:00–15:30 From Dramatic Text to DraCor TEI
15:30–16:00 Coffee Break
16:00–17:30 Simple Analyses with DraCor Data
DraCorOS Training Session (Advanced Strand) (advanced skills in programming and utilising the DraCor API)
14:00–15:30 Python-Based Analysis and DraCor Books
15:30–16:00 Coffee Break
16:00–17:30 Reproducible Research with Docker
Opening Keynote
18:00 Welcome Address by the President of Freie Universität Berlin, Günter M. Ziegler The Show Programme, the LLM and the Ontology: Designing Workflows for Performing Arts Analytics Clarisse Bardiot

Organisers:
Julia Jennifer Beine, Ingo Börner,
Frank Fischer, Luca Giovannini,
Carsten Milling, Antonio Rojas Castro,
Mark Schwindt, Daniil Skorinkin,
Henny Sluyter-Gäthje, Peer Trilcke,
Laura Untner.

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Tuesday

Room L115 Seminarzentrum der Freien Universität Berlin Otto-von-Simson-Str. 26 14195 Berlin-Dahlem
DraCor Corpora Conference
9:15–9:30 Registration and Welcome Coffee
09:30–11:00 Session I Session Chair: Frank Fischer NeoLatDraCor Julia Jennifer Beine Digital Lacy Lou Burnard ArDraCor Ulrike Henny-Krahmer, Erik Renz, Gimena del Río Ríande, Laura Volkind, Romina de León, Nidia Hernández, María Teresa Ravelo Sánchez HunDraCor Botond Szemes IbsDraCor Nina Marie Evensen CETHEFI Olivier Aubert, Françoise Rubellin
11:00–11:30 Coffee Break
11:30–13:00 Session II Session Chair: Laura Untner GerDraCor and RusDraCor Frank Fischer UDraCor Julia Havrylash, Daniil Skorinkin RoDraCor Cristina Cojocaru Udrea, Victor Cobuz, Ovio Olaru YiDraCor Jonah Lubin, Ruthie Abeliovich, Sinai Rusinek, Stephan Schwarz GeorgDraCor Irakli Khvedelidze RomDraCor and GreekDraCor Julia Jennifer Beine
13:00–14:30 Lunch Break
14:30–16:00 Session III Session Chair: Henny Sluyter-Gäthje DutchDraCor/CENETON Lucas van der Deijl FreDraCor and EngDraCor Frank Fischer, Luca Giovannini CalDraCor Antonio Rojas Castro ItaDraCor Frank Fischer CzeDraCor Petr Pořízka SpanDraCor María Teresa Santa María Fernández, María Ángel Somalo, José Torres, David Merino, Patricia García Sánchez-Migallón, Zoraida Sánchez, Guadalupe Frutos
16:00–16:15 Coffee Break
16:15–16:45 Wrap-Up and Outlook
16:45–17:30 Free Exchange

Wednesday

Room L116 Seminarzentrum der Freien Universität Berlin Otto-von-Simson-Str. 26 14195 Berlin-Dahlem
Workshop on Computational Drama Analysis
9:00–9:50 Registration and Welcome Coffee
9:50–10:00 Introduction
10:00–11:30 Session I Session Chair: Luca Giovannini The Case of Heinrich von Kleist: Methodological Consequences of Computational Approaches to Literary History Benjamin Krautter Mapping the Dramaturgical Arc: Computational Approaches to Comedy and Tragedy Botond Szemes Constellations of Characters and Dramaturgical Structures: A Computational Analysis of Ludvig Holberg's Comedies Ulla Kallenbach, Anna Lawaetz
11:30–12:00 Coffee Break
12:00–13:00 Session II Session Chair: Antonio Rojas Castro Small Large Language Models for Digital Humanities Tasks – The Bechdel-Wallace-Test on the DraCor as a Model Case Thomas Jäger Agentic DraCor and the Art of Docstring Engineering: Evaluating MCP-empowered LLM Usage of the DraCor API Peer Trilcke, Ingo Börner, Henny Sluyter-Gäthje, Daniil Skorinkin, Frank Fischer, Carsten Milling
13:00–14:00 Lunch Break
14:00–15:30 Session III Session Chair: Julia Jennifer Beine Towards a Computational Approach to News-Bringers in Ancient Greek Tragedy Charles Pletcher Modeling Imitatio. Character Alignment and Adaptation Strategies in Early Modern Drama Lucas van der Deijl Ecologies on Stage Mareike Schumacher, Marie Flüh, Felix Lempp
15:30–16:00 Coffee Break
16:00–17:30 Session IV Session Chair: Daniil Skorinkin Annotating Digital Traces of Performance: Methods and Approaches Mike Kelly, Claire Kenward, Giovanna Di Martino, Pantelis Michelakis Sentiment Analysis of RusDraCor with BERT-Based Models: Exploring Emotional Tendencies of Russian Drama and Method Limitations Ksenia Anisimova What Does Drama Sound Like? Svenja Guhr, Nils Reiter, Janis Pagel
18:00 Social Dinner

Thursday

Room L113 Seminarzentrum der Freien Universität Berlin Otto-von-Simson-Str. 26 14195 Berlin-Dahlem
DraCor Barcamp
9:15–9:30 Registration and Welcome Coffee

Friday

Rooms 00.05 and 00.07 EXC2020 »Temporal Communities« Freie Universität Berlin Otto-von-Simson-Str. 15 14195 Berlin-Dahlem
DraCor Open Co-Working
9:15–9:30 Registration and Welcome Coffee

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